

# Robotics and Assistive Technology

SoNIC Summer Research Workshop\*

**Guest Lecturer:** Lucy Jiang

**Instructor:** Tapomayukh “Tapo” Bhattacharjee

**TAs:** Ruolin Ye, Chenxi Ji, Shubhangi Sinha, Marcus Lee,  
Nayoung (Sarah) Ha, Lucy Jiang



**EmPRISE Lab**

EMpowering People with Robots and  
Intelligent Shared Experiences



Cornell Bowers C-IS  
**Computer Science**

\*SoNIC is funded in part by the Hopper-Dean Foundation and the National Science Foundation

# Guest Lecture on Accessibility Research

## Background Information

- What is disability?
- Language etiquette
- Models of disability
- Intro to accessible technology
  - Captions
  - Audio description

## Accessibility Research

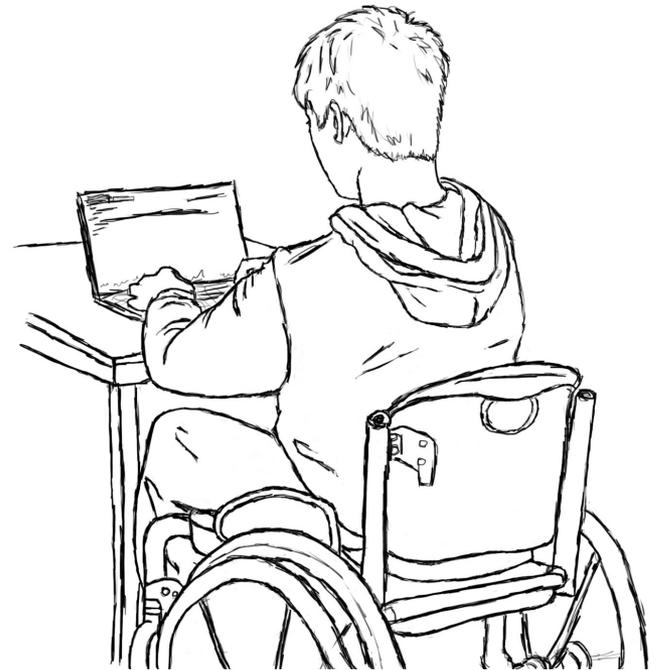
- Working with, not just for, disabled users
- Highlighting some research projects
  - Image accessibility
  - 360° video accessibility
- Accessibility in robotics
- How can you get involved?

# What is disability?

**1.3 billion people** have a disability –  
that's 16% of the world's population

# Types of Disabilities

- **Vision disabilities**
  - Blindness, low vision, etc.
- **Hearing disabilities**
  - d/Deafness, hearing loss, etc.
- **Intellectual disabilities**
  - ADHD, autism, etc.
- **Mental health conditions**
  - Depression, anxiety, etc.
- **Chronic conditions**
  - Cancer, diabetes, rare diseases, etc.
- **Mobility disabilities**
  - More on the next slide



This image was used with permission from the DO-IT Center and is available to others at [uw.edu/doit/resources/line-drawings](http://uw.edu/doit/resources/line-drawings).

# Mobility Disabilities

- Can be due to different causes
  - Neurodevelopmental conditions (e.g., cerebral palsy - CP)
  - Acquired injuries in adulthood (e.g., spinal cord injury - SCI)
  - Degenerative diseases (e.g., multiple sclerosis - MS)
  - Chronic musculoskeletal problems
  - Aging
- Can be temporary or permanent
  - Experiences and symptoms can vary from day to day
- Impacts
  - Access to places, buildings, rooms, activities, etc.
  - Activities of daily living

# Language Etiquette

## Dos

### Identity-first

- ✓ Disabled people
- ✓ The disabled community

### Person-first

- ✓ People with disabilities
- ✓ Person who is...

## Don'ts

- ✗ Confined to a wheelchair
- ✗ Handicapped
- ✗ People who "suffer"  
from...

# How can we think about disability?

- **Medical model:** disabled people are viewed as having something “wrong” with them or that they can be “fixed”
- **Social model:** disability comes from a mismatch between people and the environments and interfaces that they interact with



[https://www.123rf.com/photo\\_182735572\\_inaccessible-environments-abstract-concept-vector-illustration.html](https://www.123rf.com/photo_182735572_inaccessible-environments-abstract-concept-vector-illustration.html)

# What is accessibility and accessible technology?

**Accessibility** (often shortened to a11y) is the practice of making information, activities, and / or environments sensible, meaningful, and usable for as many people as possible

**Accessible technologies** are products, equipment, and systems that enhance learning, working, and daily living for persons with disabilities

# How can technology both **enable** and **disable** people?



<https://cdn.mos.cms.futurecdn.net/7eSMkuACmGVfyPHX8RftGL.jpg>

# Screen Readers

- **Screen reader:** a software that allows blind or low vision users to read the text on a screen with a speech synthesizer or braille display
- Apple users have **VoiceOver** built in to iPhones and Macs
- Android users have **TalkBack** built in to Android phones
- Windows users often use **Nonvisual Desktop Access** (NVDA)

# Automatic Captions

- YouTube
  - Average accuracy rate is around 60-70%
- Zoom (Otter.ai)
  - Average accuracy rate is around 83%
  - Major variability across different conditions
- Education
  - Schools are legally required to provide captioning as an accommodation
  - 80% of students who use captions are not DHH

<https://itss.d.umn.edu/centers-locations/media-hub/media-accessibility-services/captioning-and-captioning-services/correct>

<https://www.airgram.io/blog/otter-ai-review>

<https://www.3playmedia.com/blog/problem-using-auto-captions-education/>

# Auto vs. Manual Captions on YouTube



<https://www.youtube.com/watch?v=mhNcztYxySM>



<https://www.youtube.com/watch?v=FU9J6mrKE28>

# The Power of High Quality Captions



A screenshot of Tom Scott making a pun, where the captions have the words “much room” in superscript above the word “mushroom” and the thumbnail shows that this is the most replayed section of the video

# Audio Descriptions

- **Audio description (AD):** the descriptive narration of key elements of live theater, television, movies, and other media
- Who benefits?
  - Blind and low vision people
  - People who cannot watch action scenes due to motion sickness
  - People who are washing the dishes
  - People who are driving

<https://www.youtube.com/watch?v=7-XOHN2BWG4>



# Working with Disabled Users

- Strengths-based approach: presume competence
  - Everyone has the potential to learn, think, and understand
- Ensure that your study is as accessible as possible
  - **Procedure:** screen-reader accessible forms, sign language interpreters, etc.
  - **Facility:** accessible room, captions enabled on Zoom, etc.
  - **Logistics:** accounting for barriers to transportation or inflexibility in scheduling
- **Not all disabled people are the same!**
  - Just because something works for someone doesn't mean it works for someone else

Content adapted from slides by Dr. Elaine Short and a book chapter by Lazar et al.

<https://drive.google.com/file/d/1vxgyVOMcwNHV51ZysW-AgDXNpXRdrS0K/view>

<https://www.sciencedirect.com/science/article/abs/pii/B9780128053904000169>

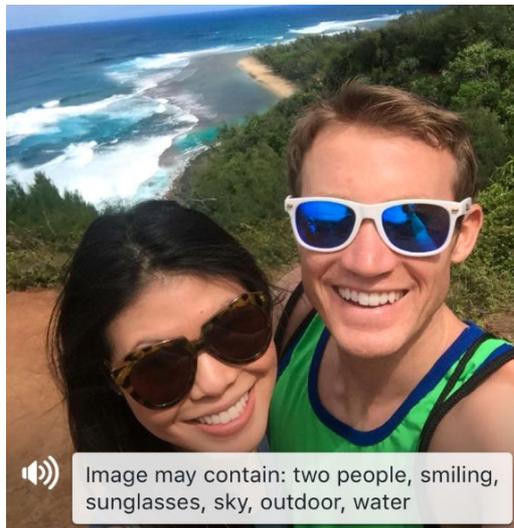
# Applications of Artificial Intelligence

- Artificial intelligence can be used to provide access for lots of things
  - Image descriptions
  - Closed captions
  - Even plain old information!
- But, we need to think about the quality of access that AI can provide
  - Consulting disabled people for their thoughts about quality is super important

# AI-Generated Image Descriptions

- Automatic image descriptions: vague and broad descriptions that only give categories rather than details

2  
0  
1  
7



2  
0  
2  
2



Photo shared by Cristiano Ronaldo on November 18, 2022 tagging @portugal. May be an image of 1 person and standing.

<https://www.instagram.com/p/ClGmhcq03HE/>

# 360° Video Accessibility

- **How do we convey visual immersion to blind / low vision users?**
  - Similar to traditional audio description, use precise wording and include ample detail
  - Utilize **spatial audio** to both improve immersion and guide users in the 360° space
  - Integrate haptic and tactile elements
  - Indicate what **POV** the video is portrayed in (e.g., first person → “you”)
- We explored this question by interviewing:
  - Blind and low vision AD consumers
  - Sighted AD creators (including some people who wrote the AD for your favorite Netflix shows!)
  - Blind and low vision AD creators / audio engineers

**Beyond Audio Description: Exploring 360° Video  
Accessibility with Blind and Low Vision Users  
Through Collaborative Creation**

**Accessible 360° Video Prototype**

# Accessibility in Robotics

- Work with end users to better understand their needs
  - Consult experts before building something!
- Design for a user's **abilities** - this helps us create systems that leverage the full range of human potential
  - BLV people often already have white cane skills that could be enhanced with technology, rather than replaced
  - People may have multiple disabilities
    - If a user is deafblind, the feedback could be augmented with more tactile elements (Braille, vibrations, etc.)
    - If someone has limited hand and arm mobility, the cane could be made easier to hold / have wheels so it can be pushed

# How can you get involved?

- Reach out to anyone on the teaching team if you're interested in learning more!
  - Tapo's lab focuses on developing robotic technologies for people with mobility limitations to assist them with activities of daily living (ADLs)
  - My advisor's lab focuses more on digital accessibility for BLV folks
- Check out the following organizations / conferences
  - [CMD-IT/ACM Richard Tapia Celebration of Diversity in Computing Conference](#): annual conference for promoting and celebrating diversity in computing
  - [AccessComputing](#): organization dedicated to supporting and increasing representation of disabled people in computing
  - [Teach Access](#): holds an annual "study away" program to learn more about a11y in industry

# Citations

- [1] <https://www.who.int/news-room/fact-sheets/detail/disability-and-health>
- [2] <https://www.disabilitynottinghamshire.org.uk/index.php/about/social-model-vs-medical-model-of-disability/>
- [3] <https://www.seewritehear.com/learn/what-is-accessibility/>
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- [6] <https://itss.d.umn.edu/centers-locations/media-hub/media-accessibility-services/captioning-and-captioning-services/correct>
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- [13] <https://lucija.github.io/research>
- [14] <https://dl.acm.org/doi/10.1145/1952383.1952384>

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